



Faculty of Letters, Arts and Humanities, Manouba University

Department of English



International Conference: In/Difference: Ethics, Aesthetics, and Politics

Venue: Faculty of Letters, Arts and Humanities Manouba

Room: Hassan Hosni Abdelwahab

2-3-4 March 2023



<https://www.artmajeur.com/artworks//indifference>

The Program

Day One: 02 March 2023 Poetics of In/Difference	Day Two: 03-March 2023 Morning Session: Cultural In/Difference Culture of Indifference	Day Three: 04 March 2023 On the Languages of in/Difference and In/Difference of Languages
9 :00 Welcome and kick-off	9:00-10:15 Moderator: Dr. Chamseddine Mnasri	9:00-10:00 Moderator: Dr. Fathi Hilal
9:15-10:00 1st PLANERY SPEECH+ Discussion Teresa Botelho (University Nova de Lisboa): “Petro-Violence Reimagined: Representational Strategies in Postcolonial Environmental Justice Narratives”	<ul style="list-style-type: none"> • Lanouar Ben Hafsa (University of Tunis): “White but not Quite: Unfloding the Mix-up over Arab American Ethnoracial Identity” • Mick Walton: (independent scholar, Italy): “Captain Sir Richard Francis Burton, Victorian Icon - In or Different?” • Imen Ganouni (University of Manouba): “Identity and Difference : Reading Stuart Hall’s <i>Familiar Stranger: A Life Between Two Islands</i> (2017)” • Amira Achouri (University of Kairouan): “Conservative women and the politics of right-wing populism in the United States” 	3rd PLANERY SPEECH +Discussion John E. Richardson (Keele University, UK): “‘Hypocrite!’ Affective and Argumentative Engagement on Twitter, Following the Christchurch Terrorist Attack”
10:10-10:30 Coffee Break	10:15-10:45 Coffee Break	10:00-10:30 Coffee Break
10:30-11:45 Moderator: Pr. Sadok Bouhlila	10:45-11:45 Moderator: Dr. Elhem Sayah	10:30-11:45 Moderator: Pr. Nadia Bouchhioua
<ul style="list-style-type: none"> • James Corby (University of Malta): “Critical In/difference in the Aesthetics and Politics of Simon Critchley” 	<ul style="list-style-type: none"> • Yesser Rhimi (University of Tunis) :“O, I got a zoo, I got a menagerie, inside my ribs’: On the ‘Banality’of the ‘Anthropo- 	<ul style="list-style-type: none"> • Fathi Hilal (University of Manouba): “The Politics of Linguistic (In)Difference in Tunisian Linguistic Landscapes: An Investigation of Three Language Policy Settings”

	Not-Seen”	
<ul style="list-style-type: none"> Hager Ben Driss (University of Tunis): “Against Indifference: Lyric Documentation in Khaled Mattawa’s <i>Mare Nostrum</i>” 	<ul style="list-style-type: none"> Ayed Khedr (University of Jendouba): “‘Evilizing’ and ‘Demonizing’ the Other in US Political Rhetoric: A Coercive Typology of the ‘Different’ in International Relations” 	<ul style="list-style-type: none"> Mohsen Hrizi (University of Manouba): “When discourse produces its opponents: A study of the discourse(s) of 3 Western nationalist figures”
<ul style="list-style-type: none"> Imen Abid (University of Manouba): “A master different from any other”: Indifferent Desire in Edward P. Jones’ <i>The Known World</i> (2003) 	<ul style="list-style-type: none"> Soumaya Bouguerra (University of Frères Mentouri, Constantine1): “Social Darwinism in the British Empire’s indifference to indigenous peoples’ difference” 	<ul style="list-style-type: none"> Mohamed Elhedi Bouhdima(University of Sfax) : “‘Making the invisible more invisible: A critical discourse analysis of Tunisian official policy towards the Berber language
<ul style="list-style-type: none"> Kamal Abdaoui (University of Kairouan): “‘Irruption’ of the Other, Disrupted Self: Ethics and Politics of Hybridization in J. M. Coetzee’s <i>Age of Iron</i>” 		<ul style="list-style-type: none"> Amina Klibi (University of Bizerte): “Second language learning and individual differences”
11:45-13:00 Moderator: Pr. Abdenbi Ben Beya	11:45-12:45 Moderator: Dr. Imen Gannouni	11:45-13:00 Moderator: Pr. Faiza Derbel
<ul style="list-style-type: none"> Asma Krifa (University of Sousse): “Transnational Lucy(fer): Beyond Cultural (In) Difference” 	<ul style="list-style-type: none"> Rim Letaief (University of Sousse): “The Different Interpretations of Islam: A Study of America’s Changing Policy towards Islam and Islamism in the Grand Middle East from the Cold War to the War on Terror” 	<ul style="list-style-type: none"> Farah Tekaya (University of Sousse): “The New Tunisian Political Leader Olfa Hamdi : A Different Rhetorical Style”
<ul style="list-style-type: none"> Nejib Souissi (University of Manouba): “The Interweaving of Hidden Transcripts in Salman Rushdie’s <i>Shame</i>: A Repetition that Makes all the Difference” 	<ul style="list-style-type: none"> Hatem Sebei (University of Manouba): “Re-reading the 1970s Winter of Discontent in 2022: Imagining potential scenarios” 	<ul style="list-style-type: none"> Nizar Souidi (University of Sousse):” Difference or Indifference? The Role of Social Media Use in Cultivating Unconventional Writing Practices among Tunisian Students in Higher Education”
<ul style="list-style-type: none"> Nadia Falfoul (University of Kairouan): 	Ahlem Ben Jemiia (University of	<ul style="list-style-type: none"> Nesrine Alouane (University of Sfax): “Learning as

<p>“The Anxiety of Difference: Negotiating Genre, Gender, and Language Boundaries in Women’s Comic Narratives”</p>	<p>Manouba): “War History and the Difference in Historical narratives”</p>	<p>Part of the 21 st Century Life Skills: Embracing Difference”</p>
<ul style="list-style-type: none"> Nizar Zouidi (University of Gafsa): “It Loved Me: Union, Non-difference and the Post-human in <i>A Song for Lya</i> by George R. R. Martin” 		<ul style="list-style-type: none"> Hager Ghaffari (University of Manouba): “On Equivalence as Sameness, Similarity, and Dissimilarity in Max Weiss’s Translation of Hassouna Mosbahi’s Novel: A Tunisian Tale”
<p>13:00-14:30 LUNCH</p>	<p>12:45-14:30 LUNCH</p>	<p>13:00-14:30 LUNCH</p>
<p>14:30-15:30 Moderator: Pr. James Corby</p>	<p>14:30-15:30 Afternoon Session Ethics and Aesthetics of In/Difference 2nd PLANERY SPEECH +Discussion</p>	
<ul style="list-style-type: none"> Imed Sessi (University of Jendouba): “Editing Difference out in Shakespeare’s Work” 	<p>Abdenbi Ben Beya (University of Tunis): "On the Shores of the Politics and Ethics of ‘in-difference’ in Literature and Philosophy"</p>	
<ul style="list-style-type: none"> Lotfi Salhi (University of Gafsa): "Performing Difference Or Rewriting against <i>King Lear</i> : A Reading of Edward Bond's Reinvention of Shakespearean Notions of Tragedy, Power and Human Nature" 	<p>15:30-16:30 Moderator: Dr. Nabil Cherni</p> <ul style="list-style-type: none"> Jihen Fadhlaoui(University of Jendouba): “From Othering the Threshold to Othering the Human : Unmasking the Role of Paratext and the Dynamics of Character’s Racial Difference in <i>The Hate U Give</i>” 	
<ul style="list-style-type: none"> Dorra Touzri (University of Manouba): "'Mine eyes are not o' th' best': 	<ul style="list-style-type: none"> Sihem Arfaoui (University of Jendouba): “ ‘Not even a like- 	

Psychosis or the Indifference to Reality in Shakespeare's King Lear"	mindful group': Difference and Marginality in Toni Morrison's <i>A Mercy</i> "	
	<ul style="list-style-type: none"> Ines Gharbi (University of Manouba): "Part Animal, Part Human: The Aesthetics of Indifference In Angela Carter's <i>Nights at the Circus</i>" 	
15:30-16:45 Moderator: Pr. Lobna Ben Salem		
<ul style="list-style-type: none"> Boutheina Boughnim (University of Tunis): "Derrida's 'Différance' in the Poetry of Gérard Manley Hopkins – 'The Wreck' and 'The Windhover'" 		
<ul style="list-style-type: none"> Adel Sliti (University of Manouba): "Leave it. Is God's spelling and mine": Of Different Words and Non-words" 		
<ul style="list-style-type: none"> Afef Hedfi (University of Tunis): "Keatsian Indifference makes the difference in a desirous Psyche's aesthetic pleasure and love" 		
<ul style="list-style-type: none"> Sadok Ladhibi (University of Tunis): "'By Blue Ontario's Shore': Walt Whitman's Poetics of Inclusiveness and Difference" 		

Organizing and Scientific Committee:

Pr. Lobna Ben Salem

Pr. Nadia Bouchhioua

Pr. Faiza Derbel

Dr. Fethi Hilal

Dr. Chamseddine Mnasri

Dr. Adel Sliti

Dr. Dorra Touzri

Dr. Imen Gannouni

Dr. Hatem Sebei

Dr. Ahlem Ben Jemiaa