

Course description

Descriptif du cours

Department : English

Instructor (s): Imen Abid /Leyla Guezguez

Academic year: 2021/2022

Level: 2nd Year (LF/ Prep)

Course title: British Literary Survey

Course outline:

Part 1: The Middle Ages (450 – 1500)

Beowulf

Chaucer, *The Canterbury Tales*

Part 2: The Renaissance (1500 – 1660)

Renaissance Drama: Christopher Marlowe, *Dr Faustus*

Renaissance Poetry: William Shakespeare, Sonnet 81

Part 3 : Later Renaissance and Restoration

Metaphysical Poetry: Andrew Marvel, « To his Coy Mistress », John Donne, “The Flea”

Restoration Drama: William Congreve, *The Way of the World*

Restoration Poetry: John Milton, *Paradise Lost*

Part 4: The Neo-classical period

Alexander Pope, *An Essay on Man*

Part 5: The 18th C novel

Daniel Defoe, *Robinson Crusoe*

Part 6: Romanticism (1785 – 1830)

William Wordsworth, “The Daffodils”

Course objectives:

This course is intended to provide 2nd year students with a broad view of English literature from the Anglo-Saxon period up to the romantic period. It is then a mostly chronological and selective survey of British texts in a variety of genres including poetry, the novel,

nonfiction prose and drama. Given that it's a one-semester course, it will be encompassing but superficial as we will pay attention to the authors and thinkers who produced those texts, the time in which they worked and what was going on during that time that may have influenced their production.

This course mainly aims at helping students to identify thematic emphases in a selection of literary works, distinguish the characteristics of each period and writer and look for both continuities and innovations in literary texts within the studied periods.

Method of evaluation:

A three-part exam to which students respond in the form of 3 academic paragraphs

References:

Jamoussi, Zouheir. *Primogeniture and Entail in England: A Survey of Their History and Representation in Literature*. Cambridge Scholars Publishing, 2011.

"Placing the Canon: Literary History and the Longman Anthology of British Literature." *Pedagogy*, vol. 1 no. 1, 2001, p. 197-201. *Project MUSE* muse.jhu.edu/article/26317.