

Course description

Descriptif du cours

Department : English

Instructor (s): Marouani Sana

Academic year: 2021/2022

Level: First Year

Course title: Oral Skills

Course outline:

Semester I

WEEK ONE

- Meaning and importance of listening.
- Meaning and importance of pronunciation.
- Meaning and importance of speaking.

WEEK TWO

- Listening course one
- Connected speech
- Greetings

WEEK THREE

- Listening course two
- Introducing word stress + sounds of English /p/ and /b/
- Talking about the weather

WEEK FOUR

- Listening course three
- Two-syllable word stress + sounds of English /t/ and /d/
- Small talk in English

WEEK FIVE

- Listening course four

- Stress in longer words + sounds of English /k/ and /g/
- Small talk (2)

WEEK SIX

- Listening course five
- Sentence stress + sounds of English /θ/ /ð/ /f/ and /v/
- Telephone conversation

WEEK SEVEN

- Listening course six
- Sentence stress (2) + sounds of English /s/ /z/ /ʃ/ and /ʒ/
- Telephone conversation (2)

Semester II

WEEK ONE

- Listening course one
- Introducing intonation + sounds of English: Affricates
- Introducing yourself in English (formal context)

WEEK TWO

- Listening course two
- Intonation in sentences + sounds of English: Nasals
- At the airport

WEEK THREE

- Listening course three
- Intonation in questions + sounds of English: Approximants
- At the hotel

WEEK FOUR

- Listening course four
- Information focus words in sentences and questions + sounds of English: Monophthongs
- Food and restaurant

WEEK FIVE

- Listening course five
- Intonation in question tags + sounds of English: Diphthongs
- Sightseeing

WEEK SIX

- Listening course six
- Intonation expressing surprise + sounds of English: Sounds practice
- Shopping

WEEK SEVEN

- Listening course seven
- Intonation expressing anger + sounds of English: Vowels practice
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p.s: All lessons include transcription and phonemic reading.

Course objectives:

- Improving students' listening skills (discriminative and comprehensive listening) by listening to authentic English conversations and texts in different accents and contexts.
- Improving students' pronunciation skills by introducing the different elements that make their speech understandable and their communication flowing. (connected speech, word and sentence stress, intonation and the different consonant and vowel sounds)
- Improving students' speaking skill by introducing new vocabulary and expressions used in different context. Then, make them practice everything they have learned through the whole course by performing conversations in different settings.
- Improving students' pronunciation and recognition of the different sounds of English using the transcription and phonemic reading of words and sentences.

Method of evaluation: Most of the evaluation will be oral except for some pronunciation exercises that should be tested in a written form.

There will be a weekly assessment of the course through conversations that test both their speaking and pronunciation progress.

References:

- Paul Johnathan Cant phonex course.
- Different internet sites about English pronunciation.
- Nadia Bouchhioua, Teaching American English Pronunciation: A Cognitive-Communicative Approach