

Course description

Descriptif du cours

Department: English

Instructor (s): Nadia Bouchhioua & Manel Bouafif

Academic year: 2021-2022

Level: Third year

Course title: Phonology /Morphology Course

Course outline:

Course Outline

I. Phonetics

1. Defining phonetics

1.1. Articulatory phonetics

1.2. The vocal tract and speech organs

1.3. Phonetic transcription

1.4. The Inventory of English Sounds 1. What is research? Types of research

1.4.1. English consonants

- ✓ State of the glottis
- ✓ Place of articulation
- ✓ Manner of articulation

1.4.2. English vowels

- ✓ Tongue height
- ✓ Tongue advancement
- ✓ Lip rounding

1.4.3. The English syllable

- ✓ English syllabic structure
- ✓ Constraints on the English syllable
- ✓ Phonotactic constraints

II. Phonology

1. Defining phonology

1.1. Phonemic and phonetic forms

1.2. Phonemes and allophones

1.3. Minimal pairs

2. Complementary distribution, overlapping distribution, and free variation

3. Distinctive Features
4. Natural classes
5. Phonological processes
6. Rules for English Consonants and Vowels
 1. Rules for English Consonants
 2. Rules for English Vowels

III. Morphology

1. Introduction
 - 1.1. Open vs. closed word classes
 - 1.2. Free and Bound Morphemes: Roots and Affixes
 - 1.3. Root, base, stem, lexeme
2. Major Processes of English Word Formation
3. Inflectional Morphology and Derivational Morphology
 - 3.1. Affixation
 - 3.2. Conversion
 - 3.3. Suppletion /total & partial/ablaut/umlaut
 - 3.4. Compounding
4. Minor Processes of English Word Formation
 - 4.1. Reduplication
 - 4.2. Blending
 - 4.3. Acronyms
 - 4.4. Word-Coinage
 - 4.5. Back Formation
 - 4.6. Name Derivation
 - 4.7. onomatopoeic words

Course objectives:

The aim of the course is to introduce third year students to the study of the sound system and morphological structure of English. A special emphasis is placed on the structure and the function of these building blocks in the sound system of English. It is believed that these English major students (many of them are likely to be teachers of English) need a well-grounded perception of the phonology of the language they are studying and should be respectably solvent both in its segmental and supra-segmental features. In addition, these students should develop an awareness of how English words are structured and how they are put together from smaller parts.

The objectives of the course are based on the belief that making the learner meta-linguistically aware of phonetics, phonology, and morphology will smooth the progress of his/her acquisition of a second language, i.e. the development of a second language competence.

Method of evaluation:

Students take a progress test as well as a final exam that comprise definitions of the key terms and basic concepts seen throughout the course, as well as practice exercises such as phonological and morphological problems.

References:

Ladefoged, P (1993). A Course in Phonetics. Third edition. New York: Harcourt Brace College publishers.

Laver, J. (1994). Principles of Phonetics. Cambridge: Cambridge University Press.

Mc Manis, C, Stollenwerk, D & Zheng-Sheng, Z (Eds.) (1987). Language Files: Materials for an introduction to language. Fourth edition. Ohio: The Ohio State University.

Matthews, P.H (1974). *Morphology: An introduction to the theory of word structure*, Cambridge University Press

Comrie, B. (1981). *Language universals and linguistic typology*, University of Chicago Press