

<p style="text-align: center;"><b>Course description</b></p>
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<p style="text-align: center;"><b>Descriptif du cours</b></p>
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**Department : English Department**

**Instructor (s): Imene Gannouni khemiri**

**Academic year: 2021-2022**

**Level: MA 1 (civilization)**

**Course title: British Culture**

The Changing Face of Britain: 1945-present

**Course outline:**

- **Introduction to the course**

**Themes :**

- Introducing cultural studies
- Nation and identity : Britishness and the dilemma of multiculturalism
- Immigration and the politics of representing race and ethnicity
- Changing social class identities

**Course objectives:**

- ✓ familiarise students with the foundational texts and formative debates that initially defined the field of cultural studies.
- ✓ increase their awareness of the changing face of modern British culture.
- ✓ discuss key concepts in cultural theory with a particular focus on British culture.
- ✓ address the geographic, historical, political and institutional basics of life in Britain.

**Methods of evaluation:**

- Oral presentations
- En-term written exams

## References:

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Marwick, A. *British Society since 1945*. London: Mcdonald, 1971.

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### **Introduction to Cultural Studies**

Barker, Chris, and Emma A. Jane. *Cultural Studies: Theory and Practice*, 5th edition.

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During, Simon. *Cultural Studies: A Critical Introduction*. London and New York:

Routledge: 2005.

Hall, Stuart, Jessica Evans and Sean Nixon ed. *Representation*, 2nd edition. London:

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Turner, Graeme. *British Cultural Studies: An Introduction*. London: Routledge, 2003.