

Course description

Descriptif du cours

Department : English

Instructor: Imene Gannouni Khemiri

Academic year: 2021-2022

Level: MA 1 civilisation

Course title: US History: Visualizing Conflict in 19th C. America

Course objectives:

- develop a general understanding of visual studies
- Understand the vocabulary and methods of visual studies
- Understand how visual culture affects the representation of identity and difference
- develop skills for analyzing visual culture from a visual and critical perspective
- analyze a variety of images from photography, paintings, portraiture and political cartoons depicting themes such as frontier expansion, slavery, the Civil War, Reconstruction and the rise of industrial America.

Method of evaluation:

A final written exam

Course Outline:

Introduction:

- What is Visual culture?
- Visual culture and the study of history

Visualizing conflict and adversity in 19th C. American history:

Themes:

- Westward expansion:
- Native American Removal
- Slavery and Antebellum sectional conflict
- The American Civil War

References:

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- Bowes, John. (2007) *THE TRAIL OF TEARS: Removal in the South*.
- Cobbs, Elizabeth and Edwards Blum, eds. *Major Problems in American History*. Vol. I. 4th edition.
- Cook, James W. "Seeing the Visual in U.S. History," *Journal of American History* 95:2 (September 2008).
- Davidson, James and Michael Stoff. (2005). *The American Nation*.
- Dorling Kindersley, (2011) *The Civil War: A Visual History*.
- Daniel Jonathan Wells, ed. (2017). *The Routledge History of Nineteenth-Century America*.
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- Finkelman, Paul." Slavery, the Constitution, and the Origins of the Civil War". *OAH Magazine of History*. Vol. 25, No. 2, April 2011
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