

Course description

Descriptif du cours

Department : English Department

Instructor (s): Imene Gannouni khemiri

Academic year: 2021-2022

Level: MA 1 (civilization)

Course title: Introduction to Film studies

Course outline:

Week 1: Course overview & Introduction

Weeks 2-3: Film analysis: The basics

Week 4: *Scene analysis: Waterloo (2018)*

Weeks 5- 12 Film Studies : Main theoretical and critical approaches:

- Marxism
- Psychoanalysis
- Feminism
- Structuralism and Poststructuralism
- Postmodernism and Modernism
- Post/colonialism

Weeks 13-14 British Cinema History: A survey 1945-1960 -1960-Present

- Assignment Submission

Course objectives:

Upon successful completion of this course, it is expected that students will be able to:

- demonstrate an understanding of the major critical and theoretical paradigms for the academic study of cinema
- develop skills in the reading and analysis of film texts and film criticism
- analyse films using appropriate terminology and critical approaches in cinema studies.
- write a film review

- identify the different critical approaches employed in analysing film texts: semiotics, Post-structuralism, Marxism, Feminism, Post-modernism etc
- apply these specific critical approaches to the analysis of a film scene

Method of evaluation:

- Oral Presentations
- Writing assignments: An Analysis of a film scene

References:

- Abrams, Nathan, Ian Bell, Jan Udris. *Studying Films*. 2001.
- Aldgate, Anthony and Jeffrey Richards and Best of British: *Cinema and Society from 1930 to the Present*. London: IB Tauris, 2009.
- Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 2009.
- Benyahia, Sarah Casey Freddie Gaffney, John White. *AS Film Studies: The Essential Introduction*. 2008.
- Chapman, James. *PAST AND PRESENT: National Identity and the British Historical Film*. 2005.
- Hannam, June *Feminism*. Routledge, 2007.
- McCabe, Janet. *Writing the Woman into Cinema*. 2005.
- Monk, laire and Amy Sargeant (eds.) *British Historical Cinema* (London: Routledge, 2002)
- Mulvey, Laura « Visual Pleasure and Narrative Cinema » *Screen*, Volume 16, Issue 3, Autumn 1975. 6–18.
- Storey, John. *Cultural Theory and Popular Culture. An Introduction*. 2018.
- Strinati, Dominic *An Introduction to Theories of Popular Culture*. Routledge. 2004