

**Course description**

**Descriptif du cours**

**Department : English Department**

**Instructor : Imene Gannouni Khemiri**

**Academic year: 2021-2022**

**Level: Master 2 Civilisation**

**Course title: Option III**

**Postcolonial theory and visual culture**

**Course outline:**

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- Introduction to the course

**1. Introduction to postcolonial theory**

1. Edward Said
2. Homi Bhabha
3. Gayatri Spivak
4. Frantz Fanon

**2. Visual Methodologies:**

**3. Case studies**

1. photography
2. Advertising
3. Painting
4. Television
5. Digital culture

**4. Presentations**

**5. Assignment submission**

**Course objectives:**

- critically examine a range of key works in postcolonial theory as a contextual framing of the study of visual media
- develop advanced skills for analysing visual texts with a postcolonial perspective
- analyse a range of images in many different contexts and in a range of various media (photography, advertising, television, websites, films, painting etc).

**Methods of evaluation:**

- Oral presentations
- Writing assignments

**References:**

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. *Postcolonial Studies: The Key Concepts*. New York: Routledge, 2013.
- Bhabha, Homi. "The Other Question: Stereotype, Discrimination, and the Discourse of Colonialism." In *The Location of Culture*. Routledge, 1994.
- Fanon, Fanon. *Black Skin White Masks*. New York: Grove Press, 1967.
- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Trans. Alan Shriedan. London: Penguin, 1977.
- Hall, Stuart, ed. *Representation. Cultural Representations and Signifying Practices*. London: Sage, 1997.
- McLeod, John. *Beginning Postcolonialism*. Palgrave, 2000.
- Nayar, Pramod K. *The Postcolonial Studies Dictionary*. Blackwell, 2015.
- Rose, Gilian. *Visual Methodologies: An Introduction to Researching with Visual Materials*. Sage, 2016.
- Said, E., *Orientalism*, London, 1978 1st edition (second 1991)
- 'Orientalism Reconsidered' in *Cultural Critique*, no 1, Autumn 1985, 89-107.
- Spivak, Gayatri. "the Subaltern Speak?" In *The Post-colonial Studies Reader*. William Ashcroft and Bill Ashcroft, eds. London: Routledge, 1995.