

Course description

Descriptif du cours

Department : English

Instructor (s): Pr. Lobna Ben Salem

Academic year: 2021-2022

Level: Masters 1 Literature

Course title: Romantic Poetry (Option)

Course outline:

Semester 1: Readings by William Blake, William Wordsworth, Samuel Taylor Coleridge

Semester II: Readings by John Keats, Shelley, Lord Byron

Course objectives:

This course focuses on British lyric poetry of the Romantic era (from around the 1770s to 1820s); it explores Romanticism as a poetic literary movement.

The student will be able to:

- Define Romanticism and identify its various themes
- Interpret and analyze the works of major Romantic poets including Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and others.
- Be cognizant of the historical and intellectual background dominating the period under study
- Distinguish between Romanticism and the literary movements that preceded and followed it
- Connect the works of the Romantics to their social and historical backgrounds

Method of evaluation:

The final course grade will be based on the following:

- 1- 30 % - Quality and originality of the oral presentation
- 2- 70 % - the midterm class test

References:

- Bloom, Harold. Ed. *English Romantic Poetry*. New York: Chelsea House, 2004
- Chandler, James and Maureen N. McLane. Eds. *The Cambridge Companion to British Romantic Poetry*. Cambridge: CUP, 2008.
- Cronin, Richard. *The Politics of Romantic Poetry: In Search of the Pure Commonwealth*. Houndmills: Macmillan Press LTD, 2000
- Jackson, Noel. *Science and Sensation in Romantic Poetry*. Cambridge: CUP, 2008.
- Mahoney, Charles. Ed. *A Companion to Romantic Poetry*. Oxford: Blackwell, 2011.
- Murphy, Peter T. *Poetry as an Occupation and an Art in Britain, 1760-1830*. Cambridge: CUP, 1993.
- Priestman, Martin. *Romantic Atheism: Poetry and Free Thought, 1780-1830*. Cambridge: CUP, 2004.
- Robinson, Jeffrey C. *Unfettering Poetry: Fancy in British Romanticism*. New York: Palgrave Macmillan, 2006.
- Spiegelman, Willard. *Majestic Indolence: English Romantic Poetry and the Work of Art*. Oxford: OUP, 1995.
- Storey, Mark. *The Problem of Poetry in the Romantic Period*. Houndmills: Macmillan, 2000.
- Fischer, Hermann. *Romantic Verse Narrative: The History of a Genre*. Cambridge: CUP, 1991.